

**SEI MARCE ORIGINALI**

PER

**ORGANO**

*composte da*

**POLIBIO FUMAGALLI**

*Maestro alla Cappella di S. Celso*

*in Milano*

*Op. 80.*

**4281. N. 1. Marcia Campestre.**

**4282 „ 2. Marcia Brillante.**

**4283 „ 3. Marcia Festiva.**

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## N. 3. MARCIA FESTIVA

POLIBIO FUMAGALLI

Op. 80.

Grandioso

Allegro marziale

The musical score is written for a grand piano and organ. It begins with a grandioso tempo and an allegro marziale character. The piano part is marked 'aperto' and 'chiuso'. The organ part is marked '2° Organo' and '1° Organo'. The timpani part is marked 'timpani'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'p'. The piece concludes with a repeat sign and a piano (p) marking.



First system of musical notation. The right hand (treble clef) features a melodic line with a trill (tr) on the second measure. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The text "3<sup>a</sup> Mano" is written above the left hand staff.



Second system of musical notation. The right hand continues the melodic line. The left hand includes a crescendo (cres.) marking and a section labeled "aperto" followed by "chiuso". A "Ped." (pedal) marking is present at the end of the system.



Third system of musical notation. The right hand features several trills (tr). The left hand includes a piano (p) marking.



Fourth system of musical notation. The right hand includes a section labeled "chiuso" and a section labeled "(eco)". The left hand continues the accompaniment. The system ends with a double bar line.

**TRIO** *N. B. La prima volta si eseguirà questo Trio sulla prima tastiera e la seconda sull' Eco*

*p* I.<sup>o</sup> Organo

*mf*

aperto

2.<sup>a</sup>

chiuso

*p*

*mf*

*p*

3.<sup>a</sup> Mano

*cres.*

*Ped.*

*p*

*tr*

*tr*

*tr*

*p*

*tr*

*tr*

*tr*

*p*

*ff*

*p*

*f*

*aperto*

*Ped.*

*lunga*

timpani